

ECCO and “Commonplaces”



Dr Glen Roe
澳大利亚国立大学

Most frequently commonplaced authors (ECCO, Literature & Language Module)

- | | |
|----------------------------|---|
| 1. Shakespeare, William | 16. Gildon, Charles |
| 2. Horace | 17. Young, Edward |
| 3. Pope, Alexander | 18. Congreve, William |
| 4. Milton, John | 19. Rider, William |
| 5. Virgil | 20. Cibber, Colley |
| 6. Ayscough, Samuel | 21. Griffith, Mrs. (Elizabeth) |
| 7. Bysshe, Edward | 22. Fénelon, François de Salignac de... |
| 8. Ovid | 23. Goldsmith, Oliver |
| 9. Terence | 24. Fenning, Daniel |
| 10. Dryden, John | 25. Addison, Joseph |
| 11. Becket, Andrew | 26. Walker, John |
| 12. Thomson, James | 27. Voltaire |
| 13. Cicero, Marcus Tullius | 28. Garrick, David |
| 14. Jonson, Ben | 29. Cibber, Theophilus |
| 15. Chambers, Ephraim | 30. Enfield, William |

“Commonplaces”是18和19世纪摘抄文字的流行方式，类似于引用，但很少注明出处。

Glen Roe博士和他的团队在ECCO数据中寻找这种摘抄，想要在这个历史时期文字是怎样被规律性的重新使用的（《圣经》除外）。早期的一些发现表明，莎士比亚和亚历山大·蒲柏是最常被摘抄作品的作家。



Dr Clovis Gladstone
芝加哥大学

an Hour of virtuous Liberty, Is worth a whole Eternity in Bondage
- Joseph Addison

Trigrams: hour_virtuous_liberty, virtuous_liberty_eternity, liberty_eternity_bondage

an hour, of virtuous liberty Is worth a whole eternity in bondage
- James Thomson

Trigrams: hour_virtuous_liberty, virtuous_liberty_eternity, liberty_eternity_bondage

The Times and Suffrage



Dr Kat Gupta
诺丁汉大学

TO THE EDITOR OF THE TIMES

Sir,—May I express my entire agreement with the letter of Miss Milner in your issue of the 30th inst. The recent scenes of rowdiness associated with the franchise only served to bring ridicule upon the appointed champions of that cause and to show that it is well content to let the matter rest where it is. Unfortunately, such behaviour can only have a mischievous effect in prejudicing the influence of those branches of public life where the character of their work is universally recognised.

It is often said of women that no sense of humour counts among their strongest points. The recent behaviour of the **suffragettes** would appear to support this contention. Mrs. Fenwick Miller's letter in *The Times* this morning is in every way a remarkable document. It opens up an attractive vista of the public results we might expect to follow from the establishment of feminine rule marked by such a judicious and temperate spirit, say, at the Board of Trade or India Office. As an onlooker nothing strikes me as more curious in this controversy than the unreasonable but most feminine desire of the **suffragettes** both to eat and to keep their political and domestic cake. Women cannot expect to have it both ways. They cannot at one and the same time

N	Word	Freq	Word 2	Freq	Texts	GapJoin	MI	Z
1	SUFFRAGISTS	615	ATTRIBUTED	56	20	2 22	9.83	44.29
2	SUFFRAGIST	527	COLOURS	39	10	1 11	9.58	28.61
3	SUFFRAGISTS	615	MILITANT	353	93	1 116	9.58	92.82
4	SUFFRAGIST	527	BOMBS	25	4	1 7	9.57	22.73
5	SUFFRAGE	1,386	WOMAN	30	18	1 22	9.56	40.21
6	SUFFRAGIST	527	LITERATURE	87	21	1 23	9.48	40.01
7	SUFFRAGIST	527	BREAKERS	18	3	2 5	9.56	19.14
8	SUFFRAGE	1,386	WOMAN	1,178	253	1 683	9.22	198.56
9	SUFFRAGE	1,386	ADULT	63	25	1 43	9.46	54.17
10	SUFFRAGISTS	615	ANTI	168	30	1 43	9.21	49.69
11	SUFFRAGIST	527	ANTI	168	23	1 33	9.06	41.11
12	SUFFRAGE	1,386	WOMAN	25	9	1 12	8.95	23.85
13	SUFFRAGE	1,386	OPPOSING	66	22	2 30	8.87	36.66
14	SUFFRAGE	1,386	MANHOOD	31	13	1 16	9.05	28.60
15	SUFFRAGIST	527	PUBLICATIONS	35	4	1 6	8.86	16.33
16	SUFFRAGIST	527	OUTRAGE	128	19	1 21	8.80	29.86
17	SUFFRAGISTS	615	SUSPECTED	43	8	2 8	8.75	18.15
18	SUFFRAGIST	527	DISORDER	92	9	3 13	8.58	21.72
19	SUFFRAGIST	527	CONSPIRACY	90	11	1 13	8.61	21.97
20	SUFFRAGE	1,386	SOCIETIES	195	48	1 72	8.57	50.93
21	SUFFRAGE	1,386	FEMALE	113	23	1 41	8.55	38.08
22	SUFFRAGE	1,386	FEDERATED	14	5	3 5	8.52	13.19
23	SUFFRAGIST	527	SUPPOSED	132	16	1 17	8.45	23.65
24	SUFFRAGIST	527	DISTURBANCE	82	9	1 11	8.51	19.44

Gupta 博士利用来自“《泰晤士报》数字典藏”的OCR数据，探讨报纸上的语言如何描述1908-1914年英国女性争取投票权的运动。

尽管选举权运动由很多不同背景和理念的团体组成，Gupta博士发现报纸总是用同样的方式形容这一运动——暴力和危险的运动。

SHAW., G. BERNARD, and VIOLET R. MARKHAM. "Woman Suffrage." *Times* 31 Oct. 1906: 8. The Times Digital Archive. URL <http://tinyurl.galegroup.com/tinyurl/3USpS4>

Burney and poetry hunting



Prof. John O'Brien

弗吉尼亚大学（与内布拉斯加大学合作）

Involved never to injure the Reader with any thing I
off by the Testimony of such as I know how to believe
an tender of Relating the Earle of Warwick being
the Revolted Ships, betwixt Lee-Road and the Downs
ved by many not too credulous. But that Skippon has
seised upon the Magazines in London on Monday night
Trained Bands, of the City have prevented him is true
And something worse, is likely to ensue
If they secure not Skippons bloody Crew.

Courteous Reader you are desired to peruse A Book
by a learned hand, intituled, NOW or NEVER.
The Fairy Leveller, or King Charles his Leveller
phered in Queen Eliz. dayes by Edmond Spenser. H

Mercurius Elencticus (1647) (London,
England), July 19, 1648 - July 26, 1648;
Issue 35, p8

We shall now in this, and, in all the Poetical Merceries we
publish for its favour, infer a Formal Challenge to VICE,
wherein we'll endeavour to render all Vice, as ugly and as
odious as it really is, and in the other Ed. VIRTUE as
very amiable and lovely, so that all together there will be
found a POEM. This New Poem for the Promotion of
Virtue, shall be confid only to one Verse and one
Verse at a time, that the poor half of the Paper may be
free to answer such Questions that are put in Verse, as
shall any way worth to be taken notice of.

A
Challenge
TO
VICE and ATHEISM.

Kiss your eyes who do this last about it, if
The Soul and Guardian of the Human
That 'tis World, is only one to thee,
Which else would fill a frightful Chasm to be:
To thee those lessons proper which round it shine
Loudly all ere confounding Heads Divine.
Did teach the jarring Elements to love,
Till Death and Sin did the fair band unweave,
Dissolve the League, and tear the Harmony
Hence all the mischief that befalls the World,
Woe, Earthquake, Plague, Tempestuous Waves and
And a long train of blacker Plagues behind: (What
Hence manhood Vice her Hydra head does rear,
And best with Nature wings the butchered Air
Hence the foul devil lives to dare the Sky
And hears the Thunder roll unobeyed by:
He Faith and Life their powerfull Spheres joys,
With Hell's Auxiliary Bands combine
Proud of their Numbers join'd And Proud they
Who live, almost alone, without thy right,
Yet a leave for there are who have Abide,
And few with their last Moments on the Mount
Who dare be good, tho' Number them slight,
And spite of vulgar Talk dare be with it:
O may it, ere unwearied, have the Grace
In their desire next to fill the heavenly Rank:
This state into their Sacred Treasure bring:
Nor HELL dishonour mean an Offering
Whilst you, that strive for Freedom from Hell's
And labour with your pen to banish Vice,
So shall I with floods all Hell's rage,
Above the diffusion of an ill-temper'd
Sale if you close unknown Restraint be,
And may add my little with you in
O ye that are, I'll I'll deprecate thee:
Roke of bad Life and Intemperance.

By God and by his injured Father turn'd
Rebellious Slave, in spite produced the first,
By whom thou wast ignominiously sent;
Ev'n kept thee dead body shroud'd in show,
And rather clost thy Virtue's than none.
Thence thou to lying Hell didst wandering run,
Where all the hated Company did dwell,
Ponder'd and banish'd there, ignominiously fell,
And thro' black Ashes dost sink to Hell:
The friends at thy most miserable Torment,
At thy dire Intemperance on thee gaze,
But thou from hence turn to Earth repair,
Thy all restore, and think of about thee:
Nor would the flesh again pollute be,
But thou from hence place art forc'd to flee,
Fernal Pagehood, thy Son and that.
If all again and again, we survey,
Where I've told thee have our dear way;
Where else by I and the feet of Angels or Men,
With nature, what we numerous Canvases,
Through false Pleasures have pass'd, we light on none,
No Trust no Nations, who a God design.
Believe, the latter men, the more incline,
More fell to this great Truth we them shall find:
The more they this believe, the more their Care
For a good Life.

The wiser and the better fill they are:
The Achives all done, strong and great,
And fear 'tis false by what they're believ'd,
That there's enough to find it in light heart,
And influence in the fierce Soldan's Court:
The Art in the World, thy Fall a few,
At Monarchs and Kings.
— Should all, they yet be kindly granted true,
The Arguments of Hell, and great whole compar'd,
What's one small part to this great whole compar'd?
Some few exceptions, but the general Rules,
Mankind a Rational, the Achive's Food.
Though little Intemperance be found
On, on our face, all that the World is round,
Believe, for your good Pleasures we urge again,
Thy faith and thy Virtue, thy Mind and thy
Sour Humane in their Office, Voice or Face,
From Soul's confid, a monstrous Murtherer Trace,
Being your mighty Art, and will your power,
Now boast of such unprov'd Votes as these:
And thus with such a Shame to your sympathy,
'Tis play you should ever parted be.
O would you People those forsaken place,
Your selves alone, and not Mankind disgrace:
To the Cape, or the terrible hills repair,
Steal, Murder, Ravish and Murther there,
T' your Faith, your Practice joys, we from should flee,
Thou not admire what the愚人 would
In vain you urge that Honour does supply
The place of Justice, Truth and Piety,
Your God, your self to guide your actions by:
For Honour the Reward of Virtue is,
Or else a Curse, which a Noble man will
Of Virtue and Honour, will not care.

Athenian Gazette or Casuistical
Mercury (London, England), Saturday, October 1,
1692; Issue 10, p1

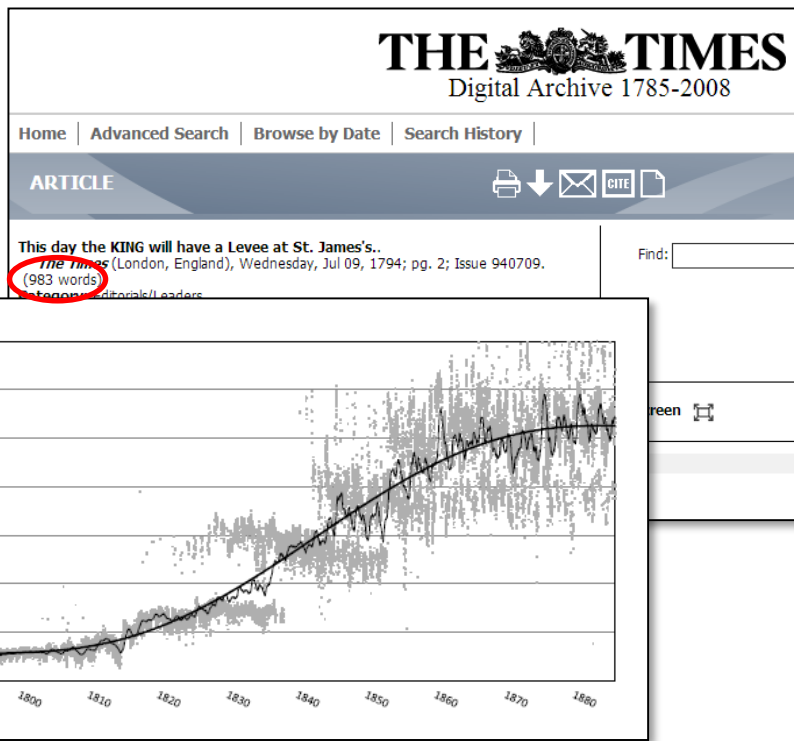
John O'Brien教授认为在18世纪实际发表的诗歌的数量远远多于当今文学学者知道的。而大部分的这些诗歌都“隐藏”在报纸和杂志中，常常与常规的散文混杂在一起。

这个项目采用了伯尼典藏的OCR数据，开发了一个软件，能够检测是否在报纸中有一段诗歌，并且能把它从其他文字中提取出来。这将扩展已知的18世纪语料库，可能使其变为双倍或三倍，甚至更多。

The Times and Technological Change



Prof Dallas Liddle
奥格斯堡学院



Dallas Liddle教授通过统计《泰晤士报》上文章的字数随时间的变化，揭示出随着印刷技术的发展，报纸的篇幅得以快速增加，为人们提供了更多详细的时事资讯，同时也见证了新闻业的发展轨迹。

Economist and Japanese Bonds



Prof. Kishida
日本大学



Foreign Government Securities.									
	Price Last Week.	Latest Price.	Rise or Fall.			Price Last Week.	Latest Price.	Rise or Fall.	
Argentine 5%, 1886-7..	100	.. 100	..	..	Japanese 4 1/2%.....	111	.. 112	.. + 1	
Austrian 6 % Guar. 84	.. 83 1/2	..	..	..	Do 4% 1910	67 1/2	.. 66	.. - 1 1/2	
Belgian 3%.....	69	.. 69	..	..	Mexican Cons. 1899 ..	54	.. 53	.. - 1	
Brazil 5% Fund., 1914	73	.. 73	..	..	Peruvian Corp. Pref... 27	.. 25 1/2	..	.. - 1 1/2	
Chilian 4 1/2%, 1895	85 1/2	.. 84 1/2	.. - 1	..	P.L.M. 6%	84 1/2	.. 84	.. - 1/2	
Do 7 1/2%	104	.. 104 1/2	.. + 1/2	..	Portuguese (New)....	31 1/2	.. 32	.. + 1/2	
Chinese 5%, 1912	67	.. 68	.. + 1	..	Russian 5%, 1906....	10	.. 10	..	
Egyptian 4%	73 1/2	.. 73	.. - 1/2	..	Spanish 4%.....	63	.. 64 1/2	.. + 1 1/2	
French 5%	23	.. 22 1/2	.. - 1/2	..	Seine (Dept.) 7%	97 1/2	.. 96 1/2	.. - 1	
Do 4%	19	.. 18 1/2	.. - 1/2	..	Siamese 7%	105	.. 105 1/2	.. + 1/2	
Greek 4%, 1884	50 1/2	.. 50 1/2	..	..					

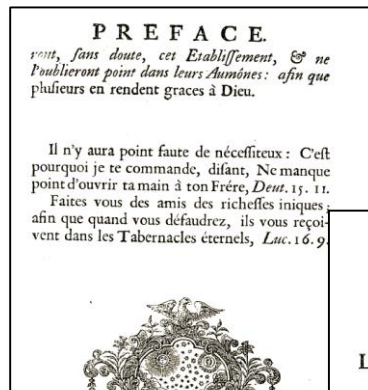
利用《经济学人》杂志，Kishida教授考察了20世纪早期债券的浮动及其利息。

他证明了这种浮动如何反映出英国投资者在日俄战争后数年对日本政府政策的兴趣与信心。

ECCO & Printers' Ornaments



Dr Hazel Wilkinson,
剑桥大学



Digital Humanities award for English Fellow Dr Hazel Wilkinson

Monday, 5 September, 2016 - 09:45

Dr Hazel Wilkinson was awarded first prize by the Göttingen Dialog in Digital Humanities for 'A database of printers' ornaments'.

The Board of the Göttingen Dialog in Digital Humanities (GDDH) awarded first prize to Dr Hazel Wilkinson's 'A database of printers' ornaments' presentation at its annual seminar series. The €500 prize was awarded on the basis of an evaluation of both her paper and the quality of her presentation.

The talk introduced Hazel's latest project, *Fleurion*, a database of eighteenth-century printers' ornaments, the decorations added to all types of books during the hand press printing period (c.1440-1830) to enhance, enliven and beautify text. The practice of decorating initial letters, headings and blank spaces in a book evolved from scribal practices, particularly the illumination of sacred manuscripts.



Hazel Wilkinson博士利用《十八世纪作品在线》建立了一个装饰品数据库“Fleurion”，收集了约1440-1830年之间手工印刷时期，为了让文字更加生动和美观，印刷商在各类书籍上印刷的装饰图案。这种装饰首字母、标题和空白区域的做法源自于手工抄写，特别受到宗教手稿的启发。

Wilkinson博士因为此项目获得了500欧元的数字人文大奖。

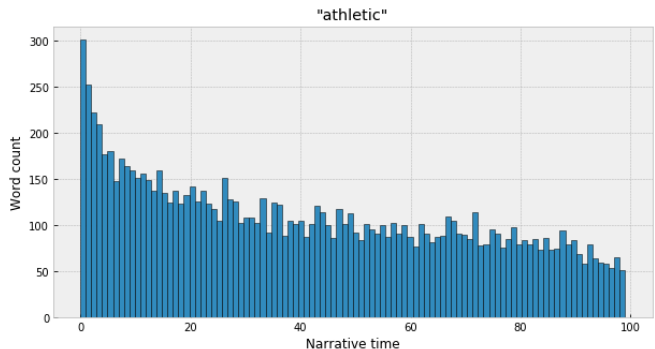
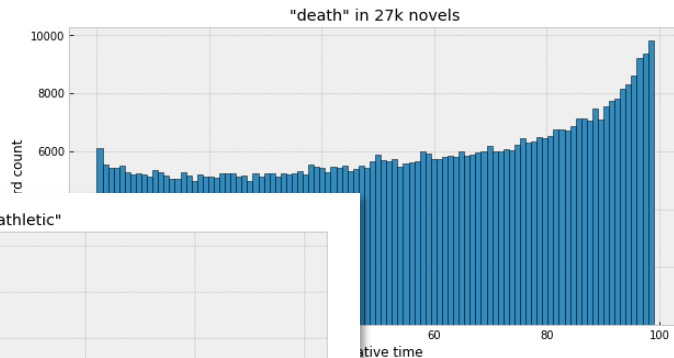
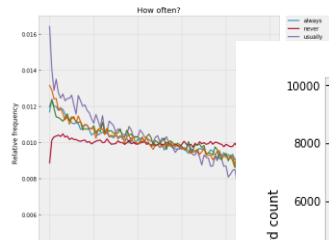
"American Fiction 1774-1920" and the Distribution of Words in 27k novels



David McClure
斯坦福大学文学实验室



Distributions of words across narrative time in 27,266 novels



斯坦福大学文学实验室利用Gale《美国小说，1774-1920年》中的18,177本小说以及《芝加哥小说语料库》（1880-2000年）中的9,089本小说研究了特定词语在这些小说出现的频率和位置。

他们发现“死亡”这个词在小说结尾处出现的更为频繁，作为一个故事的终结；而形容男子外貌的词语“健美的”以及其他正面的描述性词语则更多的出现在小说的开头。

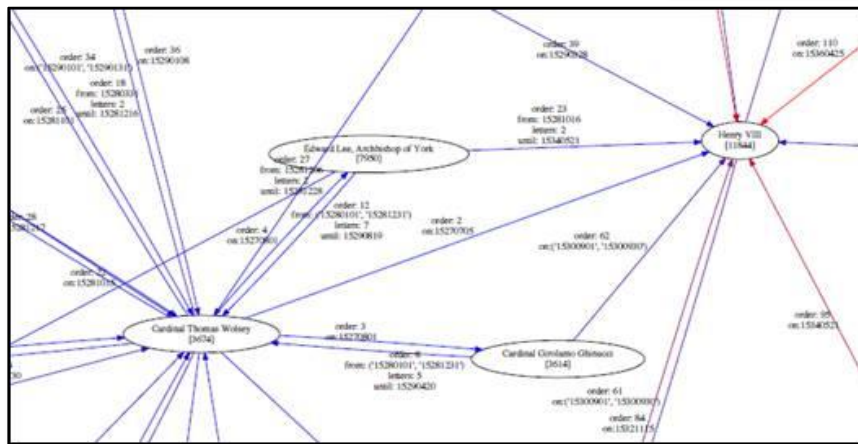
SPO & Tudor Networks of Power



Prof Ruth Ahnert
伦敦玛丽皇后大学



Sebastian Ahnert
剑桥大学



Ahnert 教授等人利用《英国政府档案在线》的元数据调查了谁与谁在通信，然后从数学上计算出在这些通信网络中谁是最有影响力的人。其中的结论之一是，他们能够预测出谁可能是间谍。通过数学的方法发现通信发生的规律，就能够显示出间谍嫌疑人。

Charles Dickens and Jew



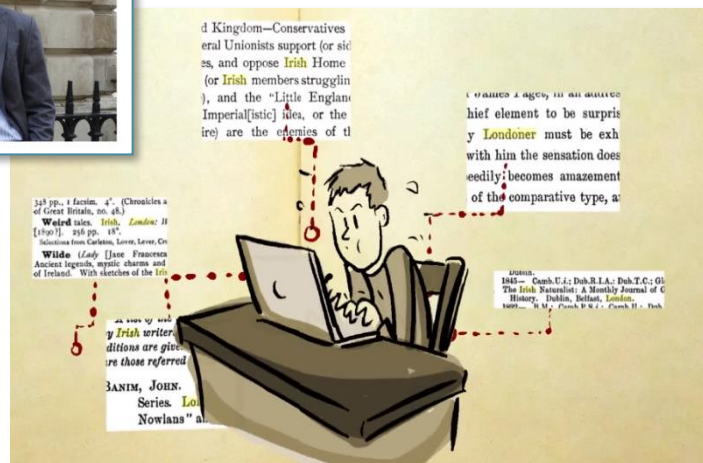
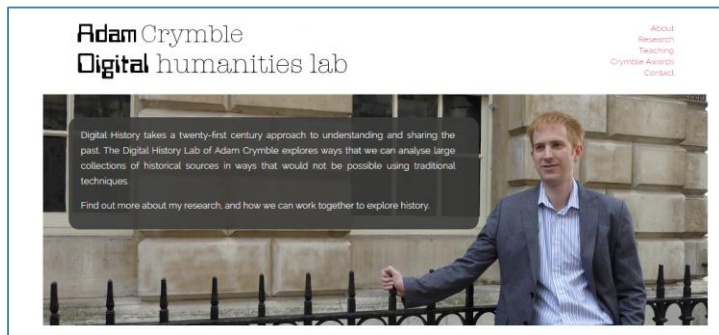
Dr Michaela Mahlberg
伯明翰大学

Mahlberg博士把所有查尔斯·狄更斯的小说放入数据库。然后在“狄更斯语料库”上运行语言分析。

我们可以发现狄更斯在他的写作中使用反犹太语言。在那个时期很典型，但人们读他的小说时通常不会注意到这些。

101	it again for himself: which he did at once. The	Jew	glanced round the room, as his companion tossed down the	Oliver Twist
102	anything to anybody here.' 'No more it is,' replied the	Jew;	'Charley will talk. Don't mind him, my dear; don't mind	Oliver Twist
103	the right shoulder; a piece of dumb show which the	Jew	appeared to understand perfectly. He then, in cant terms, with	Oliver Twist
104	what more could you have?" There was a red-eyed little	Jew	who came into the Close while I was loitering there,	Great Expect...
105	I was loitering there, in company with a second little	Jew	whom he sent upon an errand; and while the messenger	Great Expect...
106	errand; and while the messenger was gone, I remarked this	Jew,	who was of a highly excitable temperament, performing a jig	Great Expect...
107	ain't asleep. Catch a weasel at it, and catch a	Jew!	'Truly, sir, I fear I nodded,' said the old man.	Our Mutual F...
108	for?" 'Only to show you my meaning clearly,' said the	Jew,	raising his eyebrows. 'To be able to do that, you	Oliver Twist
109	a short pause. 'Yes, sir,' replied Oliver. 'Ah!' said the	Jew,	turning rather pale. 'They-- --they're mine, Oliver; my little property.	Oliver Twist
110	yes, Bill; give me time, give me time,' replied the	Jew,	soothingly. 'Here it is! All safe!' As he spoke, he	Oliver Twist
111	smacking his lips. 'Now I'm ready.' 'For business?' inquired the	Jew.	'For business,' replied Sikes; 'so say what you've got to	Oliver Twist
112	eh, Fagin?' 'Ah, to be sure, my dear,' replied the	Jew.	'You wouldn't mind it again, Tom, would you,' asked the	Oliver Twist
113	nothing to sell 'Deuce a bit. I have given a	Jew	a bill of sale on this furniture, and he could	Our Mutual F...

Irish and Trials



赫特福德郡大学的Adam Crymble博士尝试用电脑对这些巨量资源进行分析，找出以前未曾发现的模式，提出新的问题。

他对英国历史上如何对待移民这个问题很感兴趣。他利用Gale的海量文献研究了在伦敦的爱尔兰人，发现爱尔兰人出现在法庭审判中的次数是其他人群的四倍多。

数字人文与英国报刊史研究



叶亢
深圳大学人文学院历史系

新闻界 ISSN 1007-2438 2013年第6期

国际视野

加速电子化发展的英国报刊数据库¹⁾

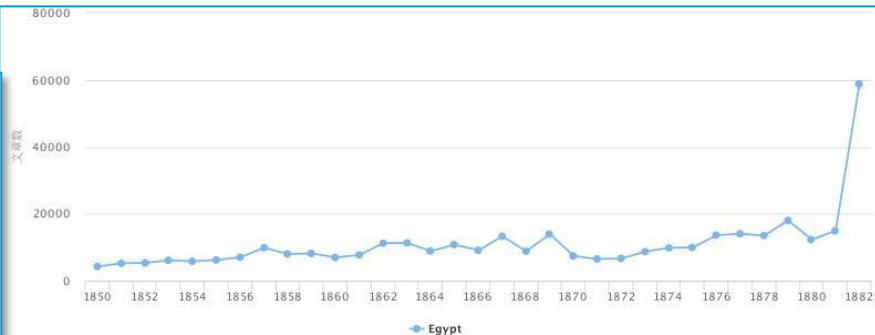
叶亢

近年来,英国报刊文献的电子化发展迅速,大批的报纸、期刊建成数据库,为英国报刊史、新闻史、政治史、社会史、文化史的研究提供了新的资料。在这些数据库中,以17-18世纪伯尔尼报纸数据库(17-18 Century Burney Collection)

1882年6月英国报刊有关埃及“战争”的文章

关键词	文章数(篇)	占比数(百分比)
战争(war)	3303	45.6%
占领(occupation)	1007	13.9%
征服(expedition)	1043	14.4%

格拉斯顿镇压了埃及的民族运动,违背了自己的原则,但是这样的战争行动在英国得到了舆论的广泛支持,反对的声音很小。这种“一致的”战争舆论是如何形成的?



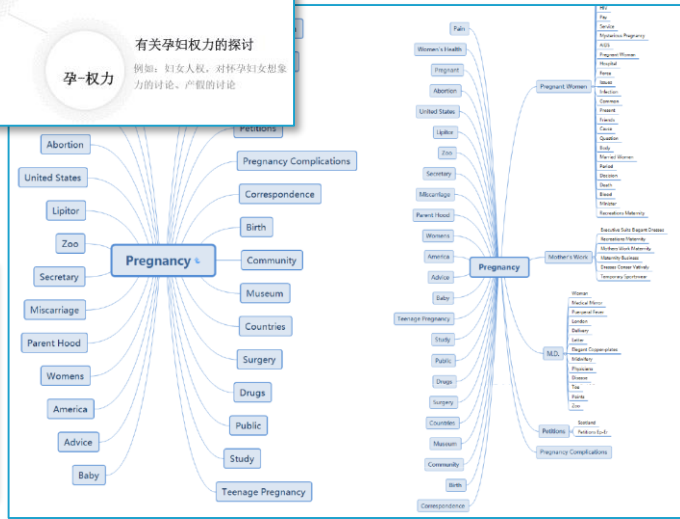
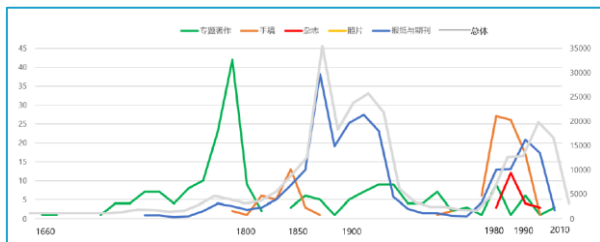
叶亢老师利用Gale报纸杂志历史典藏、《十八世纪作品在线》和《十九世纪作品在线》探讨了英国报刊史的发展。并以1882年埃及战争为例,通过新闻媒体中对埃及及“埃及危机”报道的数量激增,分析出伦敦各大报对舆论形成起到的关键作用,以及舆论形成的幕后推手。

数字人文视野下的“生”

基于“Gale原始历史档案”数据库的女性健康传播内容和网络传播



叶韦明副教授
北京大学汇丰商学院



叶韦明副教授利用37个Gale原始档案库从观念、知识、社会控制、孕妇权利四个维度探讨了印刷媒体时代女性健康知识的传播与变迁，同时反映出从神秘到科学的女性健康知识发展历程，以及孕产妇护理和治疗的医学发展史。